Music at Bretherton – Long term plan

Cycle A

| Class | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-------|--|---|---|---|--|--|
| 1 | Pulse and rhythm (Theme: All about me) | Celebration music | Timbre and rhythmic patterns (Theme: Fairy tales) | Musical stories | Big band | Vocal and body sounds: (Theme: By the sea) |
| 2 | West African call and response song (Theme: Animals) | Ballads | Musical me | Developing singing technique (Theme: The Vikings) | Recorder whole clas | s – Charanga scheme |
| 3 | | | Brass W | /ider opps | | |
| 4 | Advanced rhythms | Dynamics, pitch and tempo (Theme: Fingal's Cave) | Songs of WW2 | Theme and variations (Theme: Pop Art) | Composing and performing a Leavers' Song | Garage Band unit |

Cycle B

| Class | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-------|---|--|---|---|--|--|
| 1 | Classical music, dynamics and tempo (Theme: Animals) | Nursery Rhyme week | Exploring sound | Musical vocabulary (Theme: Under the sea) | Music and movement | Pitch and tempo (Theme: Superheroes) |
| 2 | Orchestral instruments (Theme: Traditional stories) | Christmas production | Pentatonic melodies and composition (Theme: Chinese New Year) | Myths and legends | Traditional instruments and improvisation (Theme: India) | Glockenspiel - Charanga |
| 3 | Body and Tuned Percussion | Blues | Samba and Carnival sounds and instruments | Changes in pitch, tempo and dynamics (Rivers) | Composition notation (Theme: Ancient Egypt) | End of year production |
| 4 | Advanced rhythms | Dynamics, pitch and tempo (Theme: Fingal's Cave | Songs of WW2 | Theme and variations (Theme: Pop Art) | Composing and performing a Leavers' Song | Garage Band unit |