## Invasion Games

|  |  | Pro 1 | Pro 2 |
| :---: | :---: | :---: | :---: |
| Year Group | Year 3 | Chest pass, Bounce pass, Catching, Distances | Pass and move, Accuracy, Distances, Ready to receive |
|  | Year 4 | Travel, Dribbling, Close control, Turn | Dribbling, Close control, Change Speed, Awareness |
|  | Year 5 | Dribbling, Pass and move, Accuracy, Possession | Move to receive, Find space, Posession, Anticipate |
|  | Year 6 | Maintain control, Find space, Move to receive, Accuracy | Pass and move, Maintain posession, Regatin posession, Interception |

## Striking and Fielding Games

|  |  | Pro 1 | Pro 2 |
| :---: | :---: | :---: | :---: |
| Year Group | Year 3 | Fielders, Underarm throw, Catching, Short distance | Underarm throw, Catching, Power, Aim for space |
|  | Year 4 | Fielders, Underarm throw, Overarm throw, Catching | Underarm throw, Overarm throw, Aim for target, Power |
|  | Year 5 | Overarm bowl, Wickets, Figure of 6, Karate chop | Overarm bowl, Accuracy, Bowled out, Caught out |
|  | Year 6 | Overarm bowl, Watch the target, Figure of 6, Karate chop | Watch the target, Good line and length, One bounce, Accuracy |

## Athletics



## OAA

|  |  | Pro 1 | Pro 2 |
| :---: | :---: | :---: | :---: |
|  | Year 3 | Shapes, Body position, Teamwork, Take care | Teamwork, Look after each other, Control sheet, Explore |
| 을 | Year 4 | Compass point, Direction, Scale, Map orientation | Scavenger hunt, Exploration, Puzzle, Location |


|  | Year 5 | Scale, Map orientation, Control point, Decision making | Map features, Routes, Birds eye view, Tactics |
| :---: | :---: | :---: | :---: |
|  | Year 6 | Team roles, Organisation, Acuratlely punch sheet, Team tactics | Fitness, H.A.L.F technique (Head, Arms, Legs, Feet), Control points, Plan route |

## Gymnastics

|  |  | Pro 1 | Pro 2 |
| :---: | :---: | :---: | :---: |
|  | Reception | Travel, speed, level, direction, animals, balance, coordination, control | Travel, speed, level, direction, animals, balance, coordination, control |
|  | Year 1 | Travel, speed, level, direction, animals, balance, space, fluency, pathways | Travel, speed, level, direction, shapes, animals, balance, space, fluency, pathways, safe |
|  | Year 2 | Travel, speed, level, direction, animals, balance, small body parts, large body parts, space, fluency, pathways, performance | Travel, speed, level, direction, animals, balance, small body parts, large body parts, space, fluency, pathways, performance |
|  | Year 3 | Travel, speed, level, direction, animals, pathway, balance, small body parts, coordiantion, control, tension | Jump, shape, straight, tuck, star, ski position, half turn, full turn, control, tight |


| Year 4 | Travel, perform, animals, <br> space, speed, direction, <br> levels, pathway, control, <br> fluency, coordination | Balance, tension, <br> lontrol, small body <br> parts, large body parts, <br> presentation, <br> performance, travel, <br> sequence |
| :--- | :--- | :--- | :--- |
|  | Travel, jump, balance, <br> roll, control, body <br> tension, presentation, <br> quality | Balance, counter <br> tension, pull, counter <br> balance, push, matched, <br> mirror, shapes, large <br> body parts, small body <br> parts, levels, unison, <br> sequence |
| Year 6 | Travel, jump, balance, <br> roll, leaps, control, body <br> tension, presentation, <br> quality | Balance, small body <br> parts, large body parts, <br> Roll, pencil roll, egg roll, <br> rock and roll, teddy bear <br> roll, control, smooth, <br> body tension |

## Dance

|  |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  | Pro 1 | Pro 2 |
| Reception |  | Travel, levels, space, 8 <br> counts, routine | Travel, levels, space, 8 <br> counts, circle gallop, <br> routine |

Year Group

| Year 1 | Formation, sequence, leader, perform, counts, jump, travel, turn, gesture, stillness | Travel, formation, counts of 8 , unison, clump, canon, sequence |
| :---: | :---: | :---: |
| Year 2 | Unison, counts of 8, sequence, dynamics, performance, character, jump, travel, turn, gesture, stillness | Unison, counts of 8, sequence, dynamics, sharp, soft, slow, fast, performance, feedback, character |
| Year 3 | Travel, jump, turn, stillness, gesture, formation, counts of 8 , poses, sequence, unison, canon, dynamics, character | Travel, jump, turn, stillness, gesture, formation, counts of 8, sequence, feedback |
| Year 4 | Travel, jump, turn, stillness, gesture, dynamics, canon, unison, pose, sequence, count of 8, formation, competition, performance | Travel, jump, turn, stillness, gesture, formation, unison, canon, counts of 8 , choreography, dynamics |
| Year 5 | Travel, jump, turn, stillness, gesture, dynamics, unison, pose, sequence, count of 8 , formation, competition, performance, feedback | Travel, jump, turn, stillness, gesture, sequence, theme, levels, choreography, counts of 8 |


| Year 6 | Travel, jump, turn, <br> stillness, gesture, <br> dynamics, unison, facial <br> expressions, sequence, <br> count of 8/16, character, <br> theme | Competition, travel, <br> jump, turn, stillness, <br> gesture, unison, <br> sequence, counts of <br> $8 / 16$, perform, dynamics |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  |

## FMS

## Block 1:

| Year | Pro 1 | Pro 2 | Pro 3 |
| :---: | :---: | :---: | :---: |
| KS1 | Speed, Looking forwards, Opposite arms and legs, On your toes | Looking forwards, Opoosite arms and legs, Change speed, Bend elbows and knees | Take off, Landing, Bend knees, Swing arms |

Block 2:

| Year | Pro 13 | Pro 14 | Pro 15 |
| :--- | :--- | :--- | :--- |
| KS1 | Smooth roll, <br> Along the <br> floor, Aim at <br> target, <br> Release/Let <br> go | Aim at target, Opposite <br> leg forward, Bend knees, <br> Swing arm | Aim at target, Opposite <br> foot forward, Non- <br> throwing arm, short <br> distance |

Target Games

|  |  |  |  |
| :--- | :--- | :--- | :---: |
| Pro 1 | Pro 2 |  |  |


| $\begin{aligned} & \text { 을 } \\ & \frac{0}{0} \\ & \vdots \\ & \frac{1}{\pi} \\ & \end{aligned}$ | Year 3/4 | Chip, target, safe zone, tick-tock swing, grip, putting, pendulum, stance, power, weight | Putting, tick-tock swing, stance, grip, direction, speed, power, weight, pedulum |
| :---: | :---: | :---: | :---: |
|  | Year 5/6 | Over arm throw, grip, target, roll, force, power, speed, accuracy, dodge | Dodge, dexterity, tactics, speed of play, target, elbow over shoulder technique, stance, safety zone |

## Progressions

| Pro 3 | Pro 4 | Pro 5 |
| :--- | :--- | :--- |
| Pass and move, <br> Awareness, Positioning, <br> Communication | Move into space, Change <br> direction, Change speed, <br> Timing of pass | Create space, Accuracy, <br> Distances, Timing of pass |
| Dribbling, Attacker, <br> Defender, Change speed | Attacker, Defender, <br> Posession, Reduce space | Timing of runs, Reduce <br> space, Track opponant, <br> Communication |
| Marking, Interception <br> Move to recieve, Lose <br> defender | Pass and move, Create <br> space, Maintain <br> posession, Tactics and <br> strategies | Overload, Tactics and <br> strategies, Marking, <br> Zonal |
| Overload, Attacking <br> tactics, Defensive tactics, <br> Scoring | Attacking tactics, <br> Defensive tactics, <br> Blocking, Interception | Overload, Anticipate <br> opponant, Team tactics, <br> Positions |

Progressions

| Pro 3 | Pro 4 | Pro 5 |
| :--- | :--- | :--- |
| Overarm throw, <br> Catching, Aim for hands, <br> Long distance | Bowler, Wicket keeper, <br> wickets, Overarm bowl | Batter, Straight drive, V- <br> Grips, Aim for space |
| Bowler, Overarm bowl, <br> Wickets, Wicket Keeper | Overarm bowl, Accuracy, <br> Control, Batters | Batter, Straight Drive, <br> Control, Consitency |
| Straight Drive, Clear <br> communication, Watch <br> the ball, V-Grips | Ready position, Clear <br> communication, Straight <br> drive, Varey shots | Runs, Caught out, <br> Bowled out, Watch the <br> ball |
| Straight Drive, Aim for <br> spaces, Overs, Runs | Straight Drive, Aim for <br> spaces, Overs, Runs | Clear communication, <br> Batting, Bowling, Fielding |

## Progressions

$\left.\begin{array}{|l|l|l|}\hline \begin{array}{l}\text { Sprint start, technique, } \\ \text { relay, baton, baton } \\ \text { change, arm out, hand } \\ \text { ready }\end{array} & \begin{array}{l}\text { Sprint start, technique, } \\ \text { relay, baton, baton } \\ \text { change, arm out, hand } \\ \text { ready, throwing for } \\ \text { distance, overarm, pull, } \\ \text { javelin throw, sling } \\ \text { throw, upwards } \\ \text { trajectory, aim, grip }\end{array} & \begin{array}{l}\text { Throwing for distance, } \\ \text { technique, javelin throw, } \\ \text { sling throw, upwards } \\ \text { trajectory, aim, grip }\end{array} \\ \hline \begin{array}{l}\text { Triple jump, hop step } \\ \text { jump, technique, travel, } \\ \text { pathways, distance }\end{array} & \begin{array}{l}\text { Triple jump, hopt step } \\ \text { jump, jumping for } \\ \text { height, vertical jump, } \\ \text { speed bounce, sideways } \\ \text { jump, take off, landing, } \\ \text { feedback }\end{array} & \begin{array}{l}\text { Triple jump, hopt step } \\ \text { jump, jumping for } \\ \text { height, vertical jump, } \\ \text { speed bounce, sideways } \\ \text { jump, take off, landing, } \\ \text { rhythm, sprint }\end{array} \\ \hline \begin{array}{l}\text { Teamwork, relay, baton } \\ \text { change, baton, sprint } \\ \text { technique, } \\ \text { communication, } \\ \text { upsweep, downsweep }\end{array} & \begin{array}{l}\text { Throwing, technique, } \\ \text { sling throw, chest push, } \\ \text { feedback }\end{array} & \begin{array}{l}\text { Throwing, technique, } \\ \text { pull throw, shot, } \\ \text { feedback, throw for }\end{array} \\ \text { distance }\end{array}\right\}$

| Pro 3 | Pro 4 | Pro 5 |
| :--- | :--- | :--- |
| Build, Dens, Design, <br> Shelter from elements | Teamwork, Strategy, <br> Communication, Balance | Communication, Guide, <br> Instructions, Bounderies |
| Scale, Map orientation, <br> Control point, location | Map symbols, Map <br> legend/key, Landmark, <br> Map orientation | Control punch, Contol <br> sheet, Relay, Control <br> marker, |


| Safety, Communication, <br> Team roles, Man-made <br> objects | Map orientation, Control <br> point, Plan route, <br> Decision making | Grid reference, Along the <br> corridor, Up the strairs, <br> Grid lines |
| :--- | :--- | :--- |
| Disoriented, Stability, <br> Structure, Free standing | Designated route, <br> Individual strengths, <br> Leadership roles, <br> Teamwork | Strict bounderies, Code <br> words, Detailed <br> instructions, Non-verbal <br> communication |


| Progressions |  |  |
| :---: | :---: | :---: |
| Pro 3 | Pro 4 | Pro 5 |
| Balance, tension, control, small body parts, large body parts | Balance, tension, control, small body parts, large body parts, floor, apparatus | Jump, shape, straight, tuck, star, vertical, landing, turn, control, sharp |
| Travel, animals, balance, tension, control, coordination, small body parts, large body parts | Jump, shape, straight, tuck, star, vertical, landing, turn, control, sharp, flight | Rolling, shapes, pencil roll, egg roll, rock and roll, control, technique, smooth transition |
| Travel, balance, jump, shape, straight, tuck, star, half turn, ski position, vertical, landing, turn, control, sharp, flight, tight | Roll, jump, balance, pencil roll, egg roll, rock and roll, sequence, smooth transition, fluency, control | Roll, jump, balance, pencil roll, egg roll, rock and roll, sequence, smooth transition, fluency, control |
| Roll, shapes, pencil roll, egg roll, rock and roll, control, technique, smooth transition, sequence | Roll, travel, balance, jump, shapes, pencil roll, egg roll, rock and roll, control, technique, smooth transition, sequence | Equipment, apparatus, balance, jump, travel, roll, vault, control |


| Jump, shape, straight, <br> tuck, star, ski position, <br> half turn, full turn, <br> control, tight, apparatus | Roll, shapes, pencil roll, <br> egg roll, rock and roll, <br> teddy bear roll, control, <br> technique, smooth <br> transition, fluency | Roll, balance, travel, <br> jump shapes, pencil roll, <br> egg roll, rock and roll, <br> teddy bear roll, control, <br> technique, smooth <br> transition, sequence, |
| :--- | :--- | :--- |
| fluency |  |  |$|$| Balance, counter <br> tension, pull, counter <br> balance, push, matched, <br> mirror, shapes, large <br> body parts, small body <br> parts, levels, unison, <br> sequence | Equipment, apparatus, <br> balance, jump, travel, <br> roll, vault, control, <br> technique, body tension, <br> sequence | Gesture, swing, jump for <br> height, length, turning, <br> leaps, sequence, <br> presentation, posture |
| :--- | :--- | :--- |
| Balance, counter <br> tension, pull, counter <br> balance, push, matched, <br> mirror, shapes, large <br> body parts, small body <br> parts, levels, unison, <br> partner sequence, timing | Balance, counter <br> tension, pull, counter <br> balance, push, matched, <br> mirror, shapes, large <br> body parts, small body <br> parts, travel, jump, <br> levels, unison, partner <br> sequence, timing | Equipment, apparatus, <br> balance, jump, travel, <br> roll, vault, control, <br> technique, body tension, <br> sequence |


|  |  | Progressions |
| :--- | :--- | :--- |
| Pro 3 | Pro 4 | Pro 5 |
| Travel, levels, space, 8 | Travel, levels, space, 8 |  |
| counts, circle, routine, |  |  |
| counts, circle, routine, |  |  |
| balance, canon, unison turn, balance, |  |  |
| balance, canon, unison |  |  |$\quad$| pencil jump, stillness, 4 |
| :--- |
| counts, 8 counts, |
| formation |,


| Travel, turn, jump, stillness, gesture, formation, counts of 8 , sequence | Travel, turn, jump, stillness, gesture, formation, counts of 8, sequence | Unison, canon, counts of 8 , formation |
| :---: | :---: | :---: |
| Formation, clump/triangle, counts of 8 , travel, movements, space, character | Formation, clump/triangle, counts of 8, travel, movements, space, leader, character | Formation, unison, canon, counts of 8, character, travel, space, perform |
| Travel, jump, turn, stillness, gesture, unison, formation, counts of 16, dynamics, canon | Travel, jump, turn, stillness, gesture, canon, unison, group sequence, formation, counts of 16, dynamics, perform | Travel, jump, turn, stillness, gesture, canon, unison, formation, counts of 16 , dynamics, perform |
| Formation, canon, clump, counts of 8 , perform, facial expressions | Competition, performance, unison, levels, travel, dynamics | Performance, formation, choreography, canon, unison, rhythm, dynamics, facial expressions |
| Travel, jump, turn, stillness, gesture, sequence, theme, levels, choreography, counts of 8 | Travel, jump, turn, stillness, gesture, sequence, theme, levels, choreography, counts of 8, perform | Motif, travel, jump, turn, stillness, gesture, formation, theme, levels |

$\left.\begin{array}{l|l|l|}\begin{array}{l}\text { Canon, clump, } \\ \text { formation, counts of } \\ \text { 8/16, travel, jump, turn, } \\ \text { stillness, gesture, unison }\end{array} & \begin{array}{l}\text { Canon, unison, counts of } \\ 8 / 16, \text { perform, travel, } \\ \text { jump, turn, stillness, }\end{array} & \begin{array}{l}\text { Travel, jump, turn, } \\ \text { stillness, gesture, canon, } \\ \text { gesture, formation }\end{array} \\ \begin{array}{ll}\text { unison, clump, } \\ \text { formation, counts of } \\ 8 / 16, \text { sequence }\end{array} \\ \text { dynamics, facial } \\ \text { expressions }\end{array}\right\}$

| Pro 4 | Pro 5 | Pro 6 |
| :--- | :--- | :--- |
| Bend knees, Feet <br> together, Take off, <br> Landing | Still, static, statue, <br> control, extend, stability, <br> focus | Still, Feet flat, Extended <br> arms, Head straight |


| Pro 16 | Pro 17 | Pro 18 |
| :--- | :--- | :--- |
| Aim at target, Opposite <br> foot forward, Throwing <br> arm swings back, Swing <br> in a straight line | Aim at target, Stand side <br> on, Elbow bent, Starting <br> position | Aim at target, Long <br> distance, Starting <br> position, Pushing action |
|  |  |  |

## Progressions

| Pro 3 | Pro 4 | Pro 5 |
| :--- | :--- | :--- |

$\left.\begin{array}{l|l|l|}\begin{array}{l}\text { Chip, tick-tock swing, } \\ \text { target, direction, speed, } \\ \text { power, weight, grip, } \\ \text { stance }\end{array} & \begin{array}{l}\text { Tick-tock motion, putter, } \\ \text { grip, out of bounds, } \\ \text { stance, power, weight, } \\ \text { target }\end{array} & \begin{array}{l}\text { Chip, put, power, } \\ \text { distance, grip, speed, } \\ \text { target, angle }\end{array} \\ \hline \begin{array}{l}\text { Speed of play, agility, } \\ \text { moving target, blocker, }\end{array} & \begin{array}{l}\text { Tactics, dodge, blocker, } \\ \text { possession, stance, } \\ \text { dodge, tactics, elbow } \\ \text { speed of play, decision } \\ \text { stance shoulder technique, }\end{array} & \begin{array}{l}\text { Dodge, moving target, } \\ \text { static target, anticipate, } \\ \text { making }\end{array} \\ \text { tactics, outwit, } \\ \text { possession, blocker }\end{array}\right\}$

| Pro 6 | Pro 7 | Pro 8 |
| :--- | :--- | :--- |
| Posession, Create space, <br> Accuracy, <br> Communication | Awareness, <br> Communication, <br> Accuracy, Move to <br> receive | Create space, Move to <br> receive, Accuracy, <br> Communication |
| Close control, Pressure, <br> Reduce space, Intercept | Awareness, Close <br> control, Intercept, Tackle | Close contol, Scoring, <br> Posession, <br> Communication |
| Support, Reaction, <br> Anticipate passes, Tactics <br> and strategies | Support, Reaction, <br> Anticipate passes, Tactics <br> and strategies | Clear communication, <br> Teamwork, Tactics and <br> strategies, Scoring |
| Clear communication, <br> React to possession <br> change, Team tactics, <br> Adapt | Evaluate, Teamwork, <br> Team tactics, Clear <br> communication | Clear communication, <br> Teamwork, Tactics and <br> strategies, Scoring |


| Pro 6 | Pro 7 | Pro 8 |
| :--- | :--- | :--- |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

$\left.\begin{array}{|l|l|l|}\hline \begin{array}{l}\text { Jumping, travel, } \\ \text { technique, } \\ \text { combinations, take off, } \\ \text { landing, jumping for } \\ \text { distance, standing long } \\ \text { jump, flight, momentum }\end{array} & \begin{array}{l}\text { Jumping, travel, } \\ \text { technique, } \\ \text { combinations, take off, } \\ \text { landing, jumping for } \\ \text { distance, standing long } \\ \text { jump, flight, momentum, } \\ \text { hop step jump, triple } \\ \text { jump }\end{array} & \begin{array}{l}\text { Hop step jump, triple } \\ \text { jump, combination, } \\ \text { technique, hurdling, } \\ \text { smooth action, running } \\ \text { action, control }\end{array} \\ \hline \begin{array}{l}\text { Throwing, technique, } \\ \text { pull, sling, shot, push } \\ \text { distance, javeline, quoits }\end{array} & \begin{array}{l}\text { Throwing, technique, } \\ \text { pull, sling, shot, } \\ \text { pushdistance, javeline, } \\ \text { quoits, shot put, } \\ \text { throwing area }\end{array} & \begin{array}{l}\text { Hurdling, smooth action, } \\ \text { running action, control, } \\ \text { take off foot, landing, } \\ \text { clear, speed }\end{array} \\ \hline \begin{array}{l}\text { Jumping, jump for } \\ \text { distance, standing long } \\ \text { jump, momentum, triple } \\ \text { jump, hop-step-jump }\end{array} & \begin{array}{l}\text { Jumping, jump for } \\ \text { height, vertical jump, } \\ \text { feeback, speed bounce }\end{array} & \begin{array}{l}\text { hurdling, smooth action, } \\ \text { running action, control, } \\ \text { take off foot, landing, } \\ \text { clear, speed, accelerate, }\end{array} \\ \text { stride pattern }\end{array}\right\}$

## Progressions

| Pro 6 | Pro 7 | Pro 8 |
| :--- | :--- | :--- |
| Hazards, Map symbols, <br> Map key, Control points | Detailed instructions, <br> Bounderies, Guide, Trust | Communication, Control <br> points, Orienteering, <br> Hazards |
| Strategy, Teamwork, <br> Look after each other, <br> Problem solving | Design, Build, Den, <br> Teamwork | Control punch, Control <br> sheet, Map orientation |


| Grid reference, Along the <br> corridor, Up the stairs, <br> Control point | Body position, <br> Equpiment positioning, <br> Design/Planning, <br> Communication | Natural resources, Line <br> of sight, Plan routes, <br> Relay |
| :--- | :--- | :--- |
| Map symbol, Map <br> key/legend, <br> Orienteering, <br> Competetion | Square lashing knot, <br> Bight, Stable structures,, <br> Resources available | Group discussion, <br> Sharing responsibilities, <br> Competition, <br> Orienteering |

$\left.\begin{array}{|l|l|l|}\hline \text { Pro 6 } & \text { Pro 7 } & \text { Pro 8 } \\ \hline \begin{array}{l}\text { Rolling, shapes, pencil } \\ \text { roll, egg roll, rock and } \\ \text { roll, control, technique, } \\ \text { smooth transition, }\end{array} & \begin{array}{l}\text { Travel, balance, jump, } \\ \text { sequence, perform }\end{array} & \begin{array}{l}\text { Travel, balance, jump, } \\ \text { sequence, perform, } \\ \text { competition }\end{array} \\ \hline \begin{array}{l}\text { Travel, balance, roll, } \\ \text { jump, sequence, } \\ \text { perform, smooth } \\ \text { transition }\end{array} & \begin{array}{l}\text { Travel, balance, roll, } \\ \text { jump, apparatus, } \\ \text { sequence, perform, } \\ \text { smooth transition }\end{array} & \begin{array}{l}\text { Travel, balance, roll, } \\ \text { jump, apparatus, } \\ \text { sequence, perform, } \\ \text { audience, smooth }\end{array} \\ \text { transition, competition }\end{array}\left|\begin{array}{|l|l|}\hline \begin{array}{l}\text { Equipment, apparatus, } \\ \text { balance, jump, travel, } \\ \text { vault, control }\end{array} & \begin{array}{l}\text { Sequence, 5 element, } \\ \text { apparatus, travel, } \\ \text { balance, jump, roll, } \\ \text { control, flow, smooth } \\ \text { transition }\end{array}\end{array} \begin{array}{l}\text { Sequence, 5 element, } \\ \text { apparatus, travel, } \\ \text { balance, jump, roll, } \\ \text { control, flow, smooth } \\ \text { transition, levels, speed }\end{array},\right| \begin{array}{l}\text { Sequence, 6 element, } \\ \text { apparatus, travel, } \\ \text { balance, jump, roll, } \\ \text { control, flow, smooth } \\ \text { transition }\end{array} \quad \begin{array}{l}\text { Sequence, 6 element, } \\ \text { perform, competition, } \\ \text { apparatus, travel, } \\ \text { balance, jump, roll, } \\ \text { control, flow, smooth } \\ \text { transition, level, speed }\end{array}\right\}$

| Equipment, apparatus, balance, jump, travel, roll, vault, control, technique, body tension | Sequence, 6 element, apparatus, travel, balance, jump, roll, control, flow, smooth transition | Sequence, 6 element, perform, competition, apparatus, travel, balance, jump, roll, control, flow, smooth transition, level, speed |
| :---: | :---: | :---: |
| Acrobatic gymnatics, partner sequence, balances, counter tension, counter balance, travel, roll, jump, unison, quality | Acrobatic gymnatics, partner sequence, balances, counter tension, counter balance, travel, roll, jump, unison, quality, feedback | Acrobatic gymnatics, partner sequence, balances, counter tension, counter balance, travel, roll, jump, unison, quality, competition, performance, judge |
| Acrobatic gymnatics, group sequence, partner balance, group balance, travel, roll, jump, unison, cannon, feedback, evaluate | Acrobatic gymnatics, group sequence, partner balance, group balance, travel, roll, jump, unison, cannon, perform | Acrobatic gymnatics, group sequence, partner balance, group balance, travel, roll, jump, unison, cannon, perform, competition, judge, tension, smooth transition |


| Pro 6 | Pro 7 | Pro 8 |
| :--- | :--- | :--- |
| Gesture, travel, jump, | Gesture, travel, jump, <br> turn, stillness, balance, 8 <br> counts, formation, space <br> turn, stillness, balance, 8 <br> counts, formation, <br> space, perform, |  |
| feedback, canon, unison, <br> levels |  |  |


| Unison, canon, counts of <br> 8, formation, <br> performance | Travel, turn, jump, <br> stillness, gesture, <br> formation, counts of 8, <br> sequence, unison, canon, <br> performance, <br> competition, feedback |  |
| :--- | :--- | :--- |
| Formation, unison, <br> canon, counts of 8, <br> character, travel, space, <br> perform, dynamics | Travel, turn, jump, <br> stillness, gesture, <br> formation, counts of 8, <br> sequence, unison, canon, <br> dynamics, performance, <br> competition, feedback |  |
| Travel, jump, turn, <br> stillness, gesture, canon, <br> unison, formation, group <br> sequence, counts of 16, <br> dynamics, perform | Travel, turn, jump, <br> stillness, gesture, <br> formation, counts of <br> $8 / 16$, group sequence, |  |
| unison, canon, dynamics, |  |  |,


| Travel, jump, turn, | Travel, jump, turn, | Competition, travel, |
| :--- | :--- | :--- |
| stillness, gesture, | stillness, gesture, counts |  |
| feedback, facial | jump, turn, stillness, |  |
| expressions, | performance |  |
| performance |  | g/16, sequence, <br> dynamics, performance <br> formation, counts of <br>  |
|  |  |  |

\(\left.\begin{array}{|l|l|l}\hline Pro 7 \& Pro 8 \& Pro 9 <br>
\hline Hopping leg, Non- \& Take off, Landing, Balls <br>
hopping leg, Balls of <br>
of feet/Tip toes, Bent leg <br>
feet/Tip toes, Bent leg <br>

behind \& Behind \& Step-hop, Swap legs\end{array}\right]\)|  |
| :--- |
|  |


| Pro 19 | Pro 20 | Pro 21 |
| :--- | :--- | :--- |
| Feet shoulder width <br> apart, Bend in knees, <br> Eyes on the ball, Hands <br> out togteher | Pull the ball into body, <br> Adjust body Move body <br> in line with the ball, Eyes <br> on the ball | Eyes on the ball, Kicking <br> leg bends back, Top of <br> foot, Follow through the <br> ball |
|  |  |  |


| Pro 6 | Pro 7 | Pro 8 |
| :--- | :--- | :--- |



## Core Task

Create space, Move to receive, Accuracy, Timing of pass

Close control, Posession, Reduce space, Communication
Tactics and strategies, Positioning, Maintain posession, Scoring

Evaluate, Clear communication, Officiate, Team tactics

## Core Task

Batters, Straight drive, Fielders, Overarm bowl

Runs, Caught out, Bowled out, Boundary

Overs, Caught out, Bowled out, Runs

Runs, Boundary, Varey shots, Tactics

| Jog, sprint start, running <br> technique, baton <br> change, <br> overarm/pull/javelin <br> throw, standing long <br> jump, sling throw, <br> hurdles |
| :--- |
| Running, sprint start, <br> relays, triple jump, <br> vertical jump, speed <br> bounce, throwing, sling <br> throw, shot put relay, <br> relay change |
| Running, sprint start, <br> middle distance, relay, <br> triple jump, vertical <br> jump, speed bounce, <br> throwing, chest, pull, <br> sling throw, shot put <br> relay, relay change |
| Running, sprint start, <br> middle distance, relay, <br> triple jump, vertical <br> jump, speed bounce, <br> throwing, chest, pull, <br> sling throw, shot put <br> relay, relay change |


| Pro 9 | Pro 10 | Core Task | Comp Week |
| :--- | :--- | :--- | :--- |
| Problem solve, Planning, <br> Communication, Guide |  |  |  |
| Control points, Planning, <br> Route, |  | Teamwork, Control points, Den, Team role |  |


| Compass points, Map <br> orientation, Driection, <br> Control points |  |
| :--- | :--- |
| Overhand knot, Bight, <br> Square lashing knot, <br> Stable structure |  |

Control point Rescue, Streatcher, Shelter, Appropriste knot selection

Travel, balance, roll, jump, floor, apparatus, sequence, perform, audience, smooth transition, competition

Sequence, 5 element, perform, apparatus, travel, balance, jump, roll, shape, control, flow, smooth transition, levels, speed

Sequence, 6 element, perform, competition, apparatus, floor, travel, balance, jump, roll, control, flow, smooth transition, level, speed, direction

| Sequence, 6 element, |
| :--- |
| perform, competition, |
| apparatus, travel, |
| balance, jump, roll, |
| control, flow, smooth, |
| power, transition, level, |
| speed, direction |

Core Task

Travel, turn, jump, stillness, gesture, formation, counts of 8 , sequence, unison, canon, performance, competition, feedback

Travel, turn, jump, stillness, gesture, formation, counts of 8 , sequence, unison, canon, dynamics, performance, competition, feedback

Travel, turn, jump, stillness, gesture, formation, counts of $8 / 16$, group sequence, unison, canon, dynamics, performance, competition, feedback

Travel, turn, jump, stillness, gesture, formation, counts of $8 / 16$, group sequence, unison, canon, dynamics, performance, competition, feedback, rhythm, facial expressions

Travel, jump, turn, stillness, gesture, performance, competition, counts of 8, sequence, motif, theme, feedback

Competition, travel, jump, turn, stillness, gesture, canon, unison, formation, counts of $8 / 16$, sequence, dynamics, performance

| Pro 10 | Pro 11 | Pro 12 | Core Task 1 | Core Task 2 |
| :---: | :---: | :---: | :---: | :---: |
| Balls of feet/Tip toes, Step-hop, Swap legs on landing | Sideways, Leading foot, Change direction, Control | Sideways, Leading foot, Change direction, Control | Run, travel, straight line, opposite arms and legs, jump, bend knees, both feet, balance, support leg, arms extended | Hopping, take off, same foot, leg bent behind, skipping, balls of feet, alternate legs, sidestep, leading foot, opposite foot follows |


| Pro 22 | Pro 23 | Pro 24 | Core Task 1 | Core Task 2 |
| :--- | :--- | :--- | :--- | :--- |
| Moving ball, Aim for   <br> target, Aim for space,   <br> Top of foot   <br> Roll, face target,   <br> aiming arm, swing,   <br> underarm throw,   <br> aim opposite arm,   | Catch, eyes on the <br> ball, hands make <br> target, Kick, kicking <br> leg bent, contact, <br> lepposite foot <br> forward, overarm <br> strike, stand <br> sideways, horizontal <br> throw, side on, <br> elbow bent, <br> forwards, upwards |  |  |  |

## Core Task



